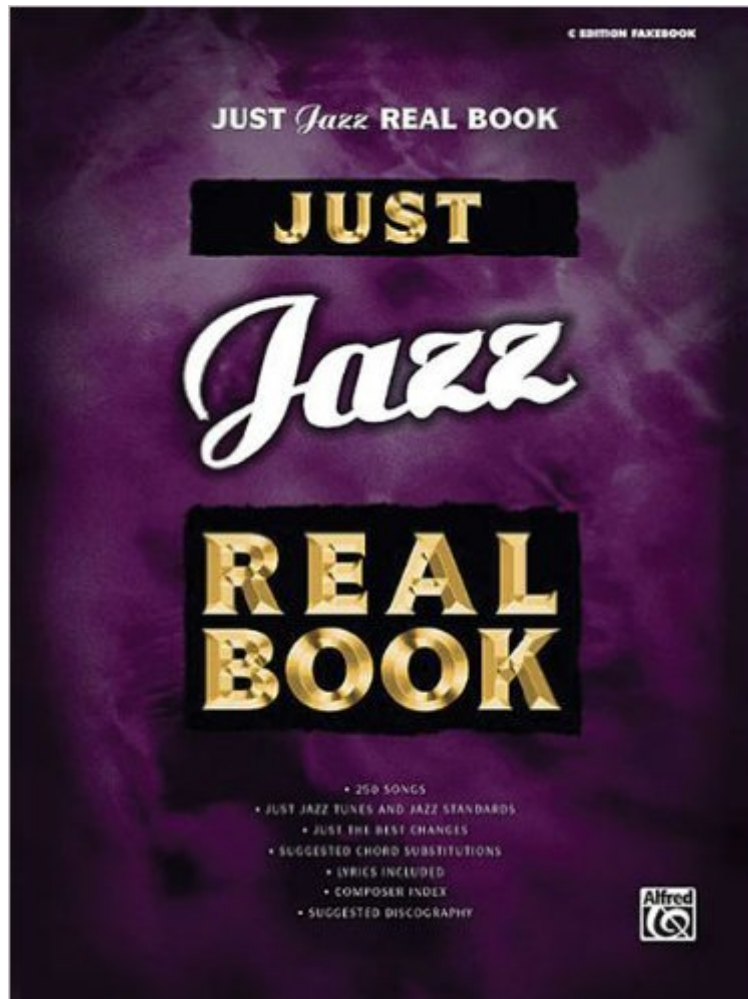


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Just Jazz Real Book C Edition Fakebook (Just Real Books Series)



Synopsis

(Fake Book). From classic jazz standards to bebop, cool, and modern jazz, the Just Jazz Real Book contains 250 jazz classics that are the core required repertoire for jazz musicians all over the world. Production teams in both the U.S. and the U.K. took great care to ensure the accuracy and usability of each arrangement, and original composer sources were consulted to ensure that the arrangements remained true to the composers' intentions. Each book in the series is extensively cross-referenced with a complete composer index, discography of suggested recorded versions for each song, a section on how to play from a fakebook, chord theory reference pages, chord voicings, and a section on how to create interesting chord substitutions. Approx. 400 pages. Songs include: Ain't Misbehavin' * Airegin * Aja * Alice in Wonderland * Anthropology * As Time Goes By * Between the Devil and the Deep Blue Sea * Beyond the Sea * The Days of Wine and Roses * Desafinado * Dolphin Dance * Easy to Love * Embraceable You * A Foggy Day * I'll Remember April * In a Sentimental Mood * In Walked Bud * I've Got You Under My Skin * Java Jive * Lester Leaps In * Linus and Lucy * Misty * Mood Indigo * Naima * Nature Boy * Peg * Perdido * Peter Gunn * Quiet Nights of Quiet Stars (Corcovado) * Salt Peanuts * Satin Doll * Scrapple from the Apple * Skylark * So Nice (Summer Samba) * Sophisticated Lady * St. Thomas * Summertime * Sweet Georgia Brown * They Can't Take That Away from Me * The Way You Look Tonight * Yardbird Suite * You'd Be So Nice to Come Home To * Young and Foolish * and many more!

Book Information

Series: Just Real Books Series

Sheet music: 400 pages

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Product Dimensions: 9 x 1 x 12 inches

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Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (19 customer reviews)

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Combination Piano, Vocal, & Guitar

Customer Reviews

This volume of jazz tunes was compiled with the musician in mind. I say that because the publishers focused on: a.) accuracy, b.) quality selection, and c.) ease of use. If you're looking for a real or fake book, look no further. This is where to invest wisely. Here is why this real book differs from the rest: 1.) It is sturdy and spiral bound. 2.) It uses a large JAZZ font for the chords that is easy to see. 3.) The songs are in the ORIGINAL keys. 4.) The selection is excellent. 5.) There is a DISCOGRAPHY included; you can go to the recordings and understand the arrangements it uses. 6.) There is an extra chapter on voicings. You'll fall in love with the chord changes--so rich and beautiful. I ordered this along with the Just Standards volume, and I can see I'll be using them for a long time.

Honestly, I have a cabinet full of fakebooks and sheet music so it's gotta be something special to get me to spend money on yet another one. The Warner Brothers "Just Jazz Real Book" is something special, and it should be the model that all other fakebooks follow. Easy to read and use, comprehensive, wonderful type, good alternative chordings, etc. I have to use leadsheets on stage and these can be copied from the book and used as they are.... The leadsheets are often one full page and sometimes two but never more than that and never less either (I hate quarter-page-sized leadsheets!). Also included are intros to songs that often get left off of normal Hal Leonard-variety fakebooks in an attempt to save space, especially the Gershwin selections. There's not much fluff here either - it's all pretty much useable and recognizable material that every pro should have. ... I highly recommend this book and hope to see more like it.

Of all the fake books I have worked with, this is the one I find most easy to use. There are lots of reasons (good spiral binding, nice selection, nice font, etc.) but the most important is that THE CHANGES ARE GOOD! Exactly as the authors claim, they have given the right chord changes for the tunes (both original and recommended variations). The JUST STANDARDS companion volume is good to have as well, for the same reason. When I first started buying fake books (which are expensive!) I wish someone had told me to get this one. It makes learning and playing the tunes much easier. I recommend this very highly.

warner brothers music has come out with a line of fake books -- jazz, standards, and blues. i have the just jazz book, and it is a winner. the typesetting might be the nicest thing about this book. it has a great handwritten look to it, balanced layout, and is very easy on the eyes. try playing out of a hal

leanard pop or standards fake book sometime -- chord names are written in the same microscopic font used for the lyrics, and are set too close to the lyrics in the lines above them. your head aches after a few tunes. for me, the song selection is superior to the 500 song monster that's out there, even though it's only (!) 250 songs. yes, that's completely subjective, too bad there's no table of contents posted here so you can see for yourself. a final nice feature, in the back of this book, is a great short section on chord voicings, substitutions, and chord theory.

The other reviews published here are well earned. My one reservation: whoever arranged the harmonic turnarounds at the end of sections of most of these tunes or at the finish of a tune, used the simple VIm7-IIIm7-V7-IMaj7 progression. It seems like the arranger merely "plugged in" these turnaround harmonies. Although these harmonies "work," I would have liked more variety in the harmonies at the turnaround points.

I played from this book at a friend's party and told my wife "THAT'S what I want for Christmas!!" It took two years, but she found it on this Christmas. I'm a former professional musician (12 years) and a lifetime amateur. I love playing jazz on both my piano and alto sax. I have a small collection of musician fake books in both pop and jazz tunes, and "Just Jazz Real Book" is undoubtedly one of the finest! Aside from the easy reading manuscript style, very reminiscent of the better hand-written jazz scores, the tunes are more diverse than the usual book of OLD standards. I like the fact that some songs offer alternate, hipper, chords. On piano, I frequently move in and out of the alternate chords to dress up my solos. I recommend this book for the professional gigger as well as the player with their own piano bar in the rec room. Excellent! Bob Dickson

If you want to have just one fake book, this is the one to get. I also have Just Standards from the same series. Both have a similar format, and there is a little bit of overlap in terms of the songs included in the two volumes. One thing I like about both volumes is the addition of alternate chordings in certain passages of a song. In some cases, I adopt these alternate chordings completely. In others, I might throw them in just in one verse. It's nice, in any case, to have alternatives. That, of course, is exactly what jazz is all about.

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